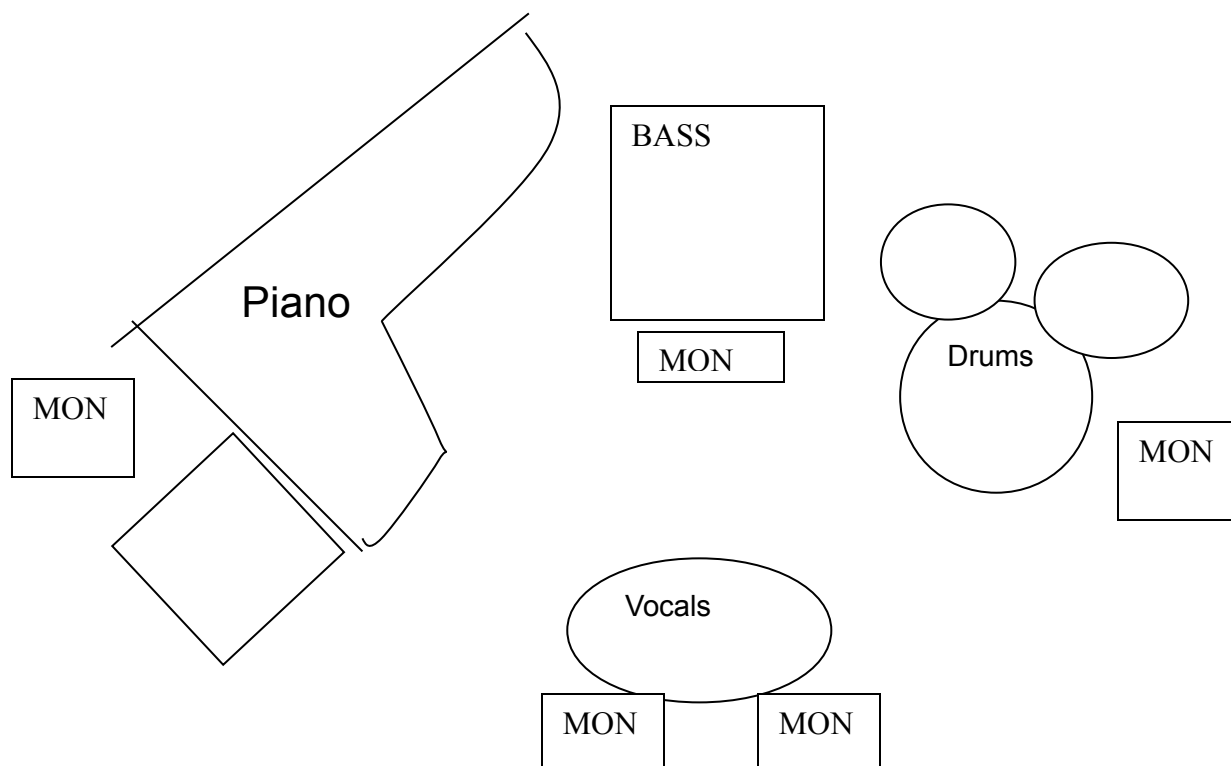


Technical Rider Simin Tander 4tet



Technical Specifications:

Front of House

Quality: Sound equipment must be of high standard and free from audible noise. Mixing desk must be placed in a good position in the audience area to ensure good control possibilities. The system must be rigged and tested for functionality before artist arrives for setup and sound check

P.A. System: Active 3 Way P.A. System in full working order with coverage for the specific venue.

Microphones and inputlist:

Vocals: 2, own microphone for voice (Neumann KMS 105), 1 dynamic microphone for Kalimba instrument

Piano & Keyboard: 2 good condense microphones, 2 DI's for keys

Bass: 1 line out, 1 Amp: "Gallien Krüger" ,"Glockenklang" or "Epifani"

Drums:

Kick Beta 52 Small Boom

Snare SM57 Small Boom

O/ H L C414 Large Boom

O/ H R C414 Large Boom

Toms do not need to be amplified

Monitors:

Vocals 2: **equalized reverb has to be possible**

Piano 1

Bass 1

Drums 1

minimum two monitor mixes have to be possible

Backline:

Voice:

- ⤴ see PA specifications
- ⤴ 2 microphone stands
- ⤴ small table/bar chair for water

Piano:

- ⤴ tuned concert grand piano
- ⤴ small table for laptop
- ⤴ **piano has to be tuned before the soundcheck**

Bass:

Double Bass

- ⤴ Body: all wood front, sides and back (no ply-wood & all rumble free)
- ⤴ Scale (vibrating string length): 104 - 107 cm or 3/4 - (D-)measure
- ⤴ Adjustable bridge, max. height of the strings at the fingerboard end:
E string: 9 mm. A string: 8 mm. D string: 7 mm. G string: 6 mm.
- ⤴ Strings: Thomastik Spirocore Medium or Low Tension Pick up: The Realist (David Gage)

Drums:

- ⤴ bassdrum 18" x 14"
- ⤴ tom 12" x 8"
- ⤴ floortom 14" x 14"
- ⤴ snaredrum: minimum 14" x 5"
- ⤴ drumheads: **Remo Ambassador Coated** or Remo Fiberskin 3
- ⤴ stands: 1 hihat, 1 snare, 3 cymbal
- ⤴ Bassdrumpedal
- ⤴ drum chair and drum carpet